the Link

Concordia University
Montreal, Quebec

Volume 6, Number 7
Tuesday, October 1, 1985

Students will fight hard to keep Senate power

by Ron Charles
and Catherine Green

CUSA will fight to keep the same proportion of members on senate that it's had over ten years despite attempts by senate reformers to cut student representation.

The plan calls for the reduction of senate's size from 59 to 53 with undergraduate student representation cut by seven members or 41 per cent.

Senate — which deals with academic matters — is the second highest decision-making body of the university after the Board of Governors. CUSA co-president Ron Hiscox said the students' association will propose that senate's size be reduced without lowering the proportion of student representation.

"We will come up with a proposal that will have students represented either proportionately or just a little bit less," said Hiscox after Friday's senate meeting where the reform proposal was "received" but not voted upon.

He said by deciding to receive the document rather than pass it in principle as was proposed, senate was not making immediate committments.

"When you get the document you've already received it. You can't really vote to receive it if you've already got it. It's just there, " he said, "All that we're asking for is representation equal to what we have."

Rector Patrick Kenniff, who is also senate chair, said the reforms will make senate "much less unwieldy."

"During the year you'll hear comments like senate should be cut in half," said Kenniff. "There's no virtue in playing the numbers game."

"I think that the most important thing is for this body to operate as functionally as possible. It was not the intent of the steering committee to (erode) the power of students on senate," he said.

Kenniff feels that by reducing the number of students senate would become more balanced.

By balanced Kenniff means that the 10 undergraduate plus three graduate students will leave 13 student reps. There would be 13 Arts and Science faculty members, as well as 13 professors from other faculties and 14 administrators.

Kenniff said that even faculty will lose members under the proposal; Arts and Science Faculty members will be reduced to 13 from 17.

Karen Takacs, a student member of senate, feels Kenniff is contradicting himself by suggesting balanced representation on senate.

"Last night (at a CUSA board of directors meeting) he said that students are the most improtant constituent in the university," said Takacs.

CUSA VP Education Yael Lifshitz told Senate there were only eight students in attendance because CUSA has yet to appoint the rest.

"Where's the point of having so many members — as Ms. Lifshitz says — you can't even get people to run (for the positions)," said Kenniff.

Lifshitz said she has had no problems finding student members for senate seats.

Some senators feel that ten students is still too many.

George Xistris, engineering and computer science faculty representative on senate, spoke out against student members' suggestion that the proportion of student representation should remain the same.

"Faculty should be making all important decisions," Xistris said, "because students do not have the same level of expertise. Students do not have the background or experience to be able to base any important academic situations."

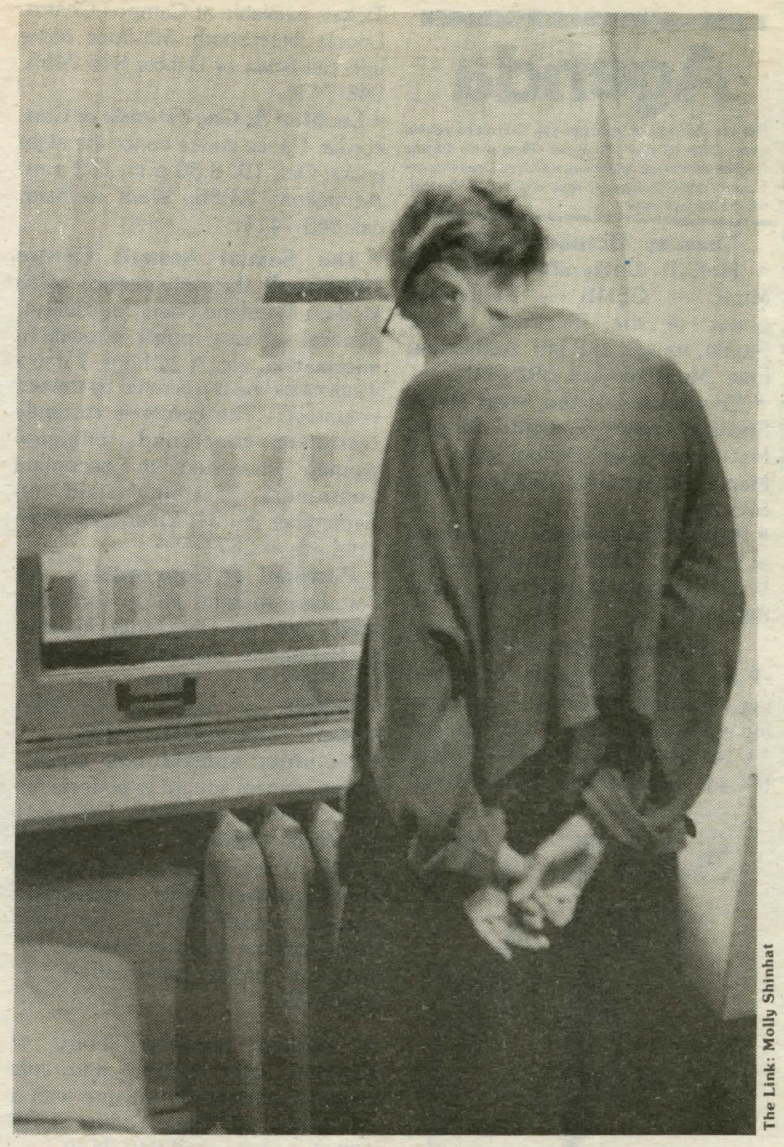
Students on senate disagree,

"That is preposterous, ludicrous, and ridiculous," said Lifshitz. "Any educational decision affects the student."

"Faculty members are not necessarily wiser. They do not always realize what is best for the student. No faculty member can sympathize with problems of registration or course change," she noted.

Dale Lockhart, a student representative on senate, mentioned that faculty members are biased towards their individual constituencies.

"Students are more concerned with the finances of the university as a whole, whereas faculty members are concerned with their own departments," he said.



The Link: Molly Shinhat

One of the remaining Royal George tenants looks sadly out her window at the University that wants to evict her after 32 years.

Tenants speak out

by Beverley Byford

Uncertainty and despair linger with the tenants of the Royal George apartments.

Concordia's plan for the construction of its new library complex calls for the demolition of the Bishop Street building, forcing the seven remaining tenants to relocate.

Ironically, of the three remaining tenants interviewed by the *Link* this week, two are former librarians and one is a Concordia student.

"It's not just another apartment building, it's more like a community of people helping each other," said Una Shector, an 86-year-old retired teacher, social worker and former librarian who has lived at the Royal George for 32 years. "I worry that I'll have to leave the people that help me stay well," she said. "It's comforting to be near students, they're so friendly and helpful."

Shector said she wants to maintain her independence and individuality.

"I prefer to live alone," she said. "No other place would be the same; senior citizens are afraid to walk in the streets as it is. Around here at midnight you can still see people on the streets. I feel confident to walk the streets after dark."

Architect Micheal Fish has provided an alternative plan which would save some 36 apartments. The library would be integrated into the lower portion of the building, letting the tenants occupy the upper. The tenants all agree that this plan would be the best solution.

Continued on page 5

Kenniff presumptuous, students cynical

by Max Wallace

Rector Patrick Kenniff emerged unscathed from a CUSA Board meeting Thursday but many student Directors emerged cynical.

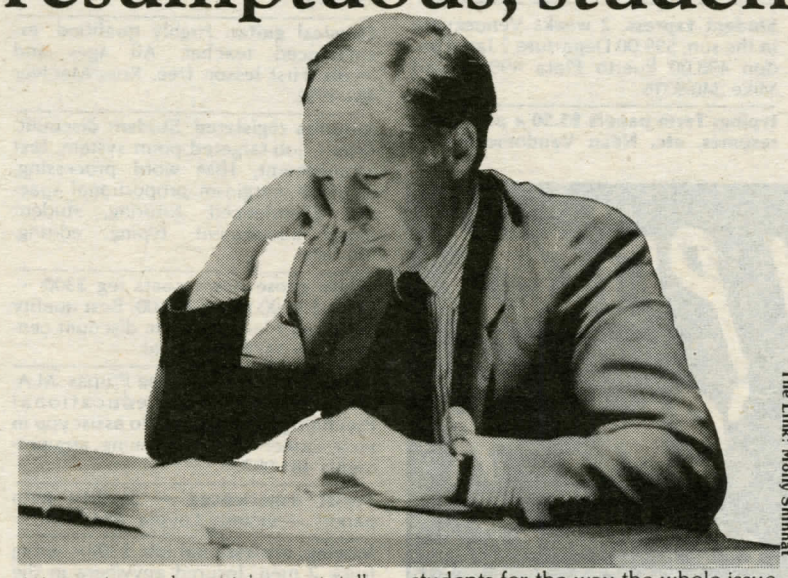
In an unprecedented move, Kenniff was invited to address the growing controversy of the "voluntary" student Capital Campaign fee levied on students by CUSA and the university this summer.

He started off his talk recalling the days when he was President of the Loyola Students Association. "I remember sitting where the co-presidents are sitting now," he said. The rest of his 25-minute address focused on the importance of the Capital Campaign and the students' role.

After Kenniff finished talking, he fended off questions from directors anxious to grill him on the role of the Rector's office in the controversy which has led almost 3,500 students to claim refunds since the refund period began less than a month ago.

By far the most controversial issue is the CUSA co-presidents' claim that a member of the Rector's office urged them to make the refund period as bureaucratic as possible in order to discourage students from claiming refunds.

Asked about this incident, Kenniff said, "This is one of several statements made which are totally false. I have the assurance from all members of my staff that these statements were never made."



The Link: Molly Shinhat

The co-presidents, however, say they stand by their orginal assertion.

Kenniff said he approached the negotiations with the philosophy "that students manage their own affairs." He said the administration had been cooperative with CUSA from the beginning.

Director Carla Grodis suggested that the administration and CUSA should issue a joint apology to the students for the way the whole issue was handled.

"We both made a great number of mistakes," she said, "and I feel strongly that we should admit this to the students."

But Kenniff disagreed. "I may be presumptious but I don't feel this is a case of mistakes of the kind that we have to apologize for," he said. "I think that serves no useful purpose."

After the meeting, Grodis criticized the Rector's attitude. "He was right on one count, when he said he was being presumptuous in saying there were no mistakes made," she said. "He hasn't even acknowledged that there were complications, yet alone mistakes."

Grodis cited several examples of "mistakes" made by the administration, including a line left off most students' contracts explaining the "voluntary" fee; the long delay in sending out a CUSA brochure which explained the fee; the bureaucratic nature of the refund procedure and a delay in the beginning of the refund period.

At the meeting, Engineering and Compute Science representative Dan Artola told Kenniff that the university would have been more receptive if a large corporation had contributed the same amount of money as CUSA had.

Responded Kenniff, "You're very wrong to feel that the university will grovel to the wishes of a large corporation."

At the end of the meeting, Director Jennifer Stark made a suggestion which wasn't well received by the majority of the Board. She proposed a mandatory fee for next year, saying, "The money should be raised. The money has to be raised."

Privately, reaction to Kenniff's appearance was mixed. One director called him "patronizing and arrogant" while another said he got his point across well.

Library ...at last

News Flash: At press time, **the Link** learned that Condordia has finally been given the greenlight to demolish the Royal George and begin construction of its new library complex.

An arbitration commission yesterday unanimously overtuned last month's decision by the City of Montreal Executive Committee to refuse the university permission to tear down the building.

Agenda

Use the **Agenda** to publicize any Concordia related event. Drop off your info at our offices at Sir George (H-649) or into our mailboxes at CUSA. Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

Tuesday, October 1, 1985

• **McGill University** Faculty of Music — GEMS — Performing group of the Electronic Music Studio, tonight at 8 pm. Admission: Free. More info call: 392-8224.

• **Economics of the Arms Race.** Speaker Regher. Tonight 7:30 pm, Macdonald High School gym, 17 Maple, St. Anne de Bellevue. Info: 695-2675.

• **Pianist Yaron Ross** will perform at Loyola Chapel 7141 Sherbrooke West, tonghit 8 pm. Free. Call 848-4706.

General Information

•**Party** n the Big Apple. Thankgiving weekend. C.A.S.A. is sponsoring a bus trip to New York City Oct. 11-14. Prices start at $109 Cdn (Quad occupancy) book early. Tickets available at Campus Centre, Loyola, blue booth, 5th floor. More info call Brian or Debbie 848-7465, 848-7436.

• **Lesbian & Gay Friends** of Concordia. Dance dance dance the night away, Oct. 19, 8:30 p.m. til 2 a.m. Admission: $3.00. Want to help, call 848-7414.

• **The Sexual Assault Centre (Montreal)** the only service of its kind on the island offers counselling, medical services, public education, information, etc. A 24 hour, 7 day a week crisis line is operated by trained volunteers. The centre is currently recruiting concerned, bilingual women interested in becoming volunteers. Training held on September 20, 21, 22 and 28. Info. call Laila at 287-9656.

• **Portugal at Concordia** — All Portugese students at Concordia invited to join the Concordia University Portugese Student Association (C.U.P.S.A.), More info call 848-3533 or drop by at 2010 Mackay, Annex Q, room 203.

• **Amateur entertainers** (music, drama, dance) sought to perform for senior citizens in NDG. Interested call Alison 489-0667 or 487-1311.

1986 Concordia Yearbook: Photographers, artists, typists, etc needed to work on the Yearbook. Please call the Dean of Students office for more information — 848-3535.

A record lending library of Classical, light classical and Jazz music is available to anyone with a Concordia I.D. See Teddy at RF 108, Loyola, or call 848-3510.

Sensitization workshop on Tibetan culture will take place each Monday eve from Sept. 9 to Oct. 7.7p.m. to 10p.m. For further info, call Monchanin Cross-cultural Centre at 288-7229.

Interested in knowing what goes on behind prison gates? Volunteers are needed for weekly prison visits. Groups are forming now! For info, call Fil at 376-2726.

Art Workshop: Registration is now open for courses in Beginner and Intermediate photography, beginning the first week of October. Space is limited, so act now. For more info, 848-3511.

Soiree à la carte is now accepting projects for its unique monthly performance series at Tangente, 3655 St. Laurent. Experimental work in dance, music, theatre, 16mm film and video is wanted. more info, 842-3532 or 276-1339.

• **Concordia Centre for Management Studies** in cooperation with Concordia Transportation Management Centre announces a 3-day seminar on "Physical Distribution Management" to take place in Halifax on November 25-27 and in Montreal on December 9-11. More info call Gita Gosai at 848-3960.

• **Centre for Mature Students** is conducting workshops, Friday Oct. 4th. Come and discuss with your fellow students, study methods, note taking, etc. All Concordia students welcome. Check in at CC-308 (LOyola) at 13h15.

• **Concordia Art Gallery.** Art Exhibit — Sept. 18 - Dec. 21. Pre-Columbian art from the Permanent Collection. Hours: Mon. - Fri. 10-12 hrs, Sat. 10-17 hrs. Admission: Free. Info: 848-4750.

• **Concordia Art Gallery.** Art Exhibit — Sept. 18 - oct. 19. Paintings by Bernard Gamoy and Drawings by Shelagh Keeley. Hours: Mon. - Fri. 10-20 hrs., Sat. 10-17 hrs. Admission: Free. Info: 848-4750.

• **Concordia Art Gallery.** Art Exhibit — Sept. 11 - Oct. 16. Canadian pacific Poster Art 1881-1955. Hours: Mon. - Fri. 10-20 hrs., Sat. 10-17 hrs. Admission: Free. Info: 848-4750.

• **Agnostics and Atheists.** We are trying to form a group to inform, transform and Make friends. If interested call Chantal at 848-4763.

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Poetry Contest Send stamped envelope for info. To poetry elite Box 477 Park Place. Mtl. Que. H2W 2N9. Deadline October 1st. 1985 1st prize $100.

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Universities produce uranium for American nukes

by Catherine Bainbridge
Canadian University Press

Highly enriched nuclear fuel from reactors on five university campuses in Canada is sent to a military plant in the United States where it is used to make bombs for the American weapons programme.

Research reactors at Ecole Politechnique in Montreal, Dalhousie University in Halifax, the University of Toronto, McMaster University in Hamilton and the University of Alberta are fueled with highly enriched uranium (80 per cent uranium 235) or "weapons grade" uranium.

This uranium is bought from the U.S. Department of Energy by the Atomic Energy Commission of Canada Limited (AECL, a crown corporation).

The used uranium, still high in uranium 235, is shipped to the Savana River Plant in South Carolina where it is re-processed into plutonium and tritium for H-bombs, according to documents provided by Dr. Gordon Edwards, president of Canadian Coalition for Nuclear Responsibility.

The plutonium generated at Savana is then shipped to Rocky Flats, Colorado where it is made into triggers for atomic bombs. The tritium is used to enhance the explosive power of the bombs.

The money made from this transaction pays for the next shipment of fuel to Canada.

These deals violate the Nuclear Co-operation Agreement between the United States and Canada, dating back to 1955, which bans the use of nuclear materials supplied by Canada for military purposes.

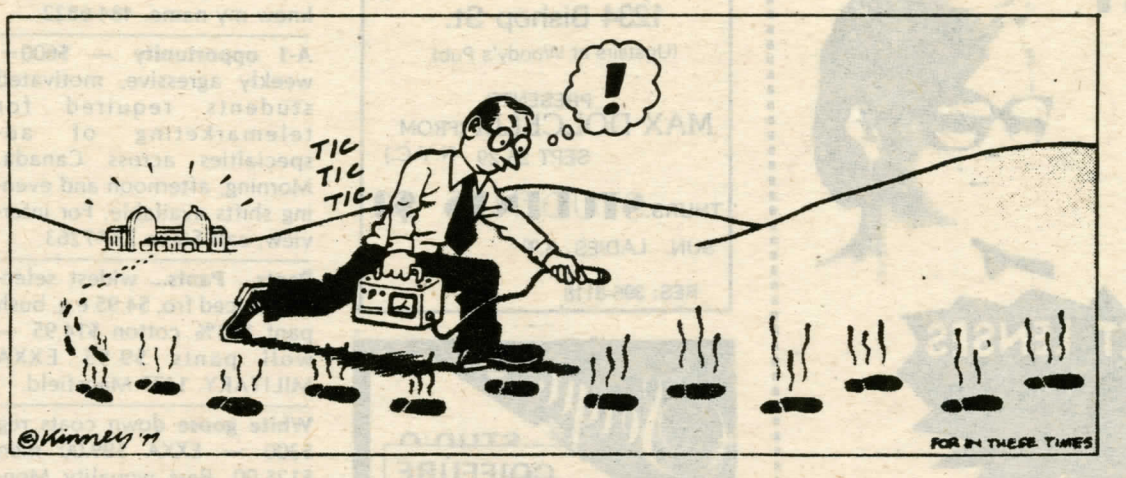
Edwards, who has been investigating Canada's contribution to the production of bombs said, "The financial returns must be pretty small. Just enough to get more fuel."

"The fuel is our lollipop from the U.S. military, and their way of buying friends and diffusing antagonism toward their weapons programme," Edwards said.

The smaller reactors at four of the campuses cost about $200,000 to refuel. Re-fuelling the McMaster reactor, ten times the size of the others, runs in the millions, according to Fred Davediuk, manager for research facilities at AECL.

Davediuk said Canada is obligated under a binding contract to return the spent fuel to the United States because it was theirs to begin with.

However, a report from the United States General Accounting Office (December 13, 1984) confirmsthat no such contract exists and the title to spent fuel remains with the country that bought it.



Chief Public Officer in the AECL, Hugh Spence, claimed the same thing in a letter to Quebec Townships Peace in August 1984. He also said the spent fuel was definitely re-processed for civilian purposes.

He later had to retract his statements. Even though he had to admit the fuel was used at a military plant, he said in another letter to the peace group that the United States agreed to take an amount equal to the Canada shipment out of the military re-processing drums and put it into civilian ones.

However, Edwards called Savana River and found they only have one drum and it was for military production only.

"They are either lying or incompetent," said Edwards about AECL officials.

University reactors are re-fuelled every 5-10 years, except for the McMaster reactor which is re-fuelled every couple of years. The shipments to and from the United States take place in secret.

The peaceful research at universities is applied to industry, agriculture and health. For example, the level of aresenic in our drinking water can be tested by putting strands of human hair into the reactor and bombarding it with neutrons. The arsenic in the hair will become radioactive and it can then be measured and studied.

However, according to Edwards, every experiment now being done with nuclear fuel can also be done in non-nuclear accelerators which the University of British Columbia and McGill University use. These accelerators charge non-nuclear particles to a very high speed which induces radioactivity.

Human Rights Series kicks off

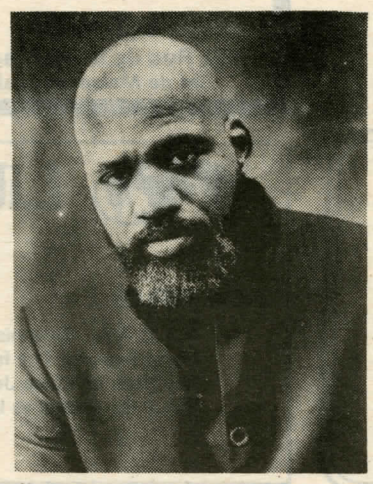
by Ian Halperin

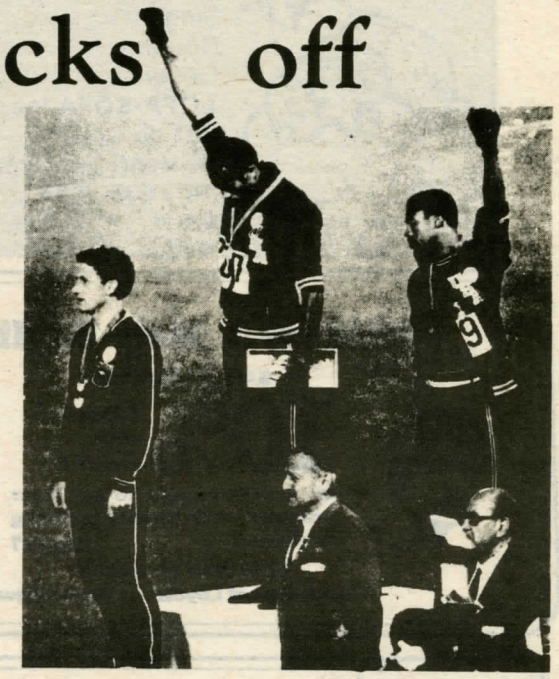
In 1968, American Olympic medalists Tommie Smith and John Carlos appeared for the presentation ceremony of the Olympic 200-meter dash wearing barefeet and carrying white-soled track shoes. The two had promised to make a token gesture to protest racist discrimination in the United States.

During the playing of the national anthem and rasiing of the United States flag in their honor, thw two raised their gloved hands with fists clenched and kept their heads deeply bowed. They created an international uproar and were suspended by the International Olympic Committee and forced to leave Mexico City.

The architect of the Olympic revolt was a 6-foot-8-inch professor at San Jose Strate College, Harry Edwards. Edwards, today a professor of Sociology at the University of California at Berkeley, constructs a powerful case to prove his contention that the black athlete is typically exploited, abused, dehumanized and cast aside "in much the same manner as a worn basketball."

Edwards, 42, will speak in room H-937 (Hall Building) Thursday night about *Racism in sport*. He is the first of a select group of speakers being brought in this year by CUSA to lecture abut Human Rights. Other confimed speakers are Dr. Betty Shabazz, wife of Malcolm X; Arthur Ashe, leader of "Sport Boycott against South Africa"; Chicago Mayor Harold Washington; and anti-apartheid speaker Harry Belafonte.





American athletes John Carlos and Tommie Smith take part in the revolt of the black athletes at the 1968 Olympics. The leader of the revolt, Harry Edwards, will be speaking at Concordia on Thursday.

Edwards has been a leadr of the civil rights movement for more than twenty years. IN the 1960s his heroes were H. Rap Brown, Stokely Carmichael and Malcolm X. He is the author of four books, *The Struggle That must Be*, *Sociology of Sport*, *Black Students*, and *The Revolt of the Black Athlete*.

In the *Revolt of the Black Athlete* he recounts the history of the Afro-American in sport — from 1916 and Binga "Long Way" Dismond (who was then the fastest man alive but was required to run on the outside of the pack to avoid physical contact with any white) to the present. He also discusses the revolt of the black athletes on college campuses. The $125,000 bribe offered to him by the International Olympic Committee. Hubert Humphrey's attempt to gain support from black athletes, and the history of the Olympic Boycott movement.

Edwards last spoke in Montreal at McGill in 1968 at the Black Writer's Congress meeting prior to the Mexico City Olympics. Dawson College sociology professor Leon Jacobs was there.

"Harry Edwards is one of the few militant blacks of the 60's who still takes a firm stand on black rights," says Jacobs, who visited Edwards on the Berkeley campus a few years ago. "Harry's a very likeable guy, a brilliant man.. you can't bullshit him about much."

The Human Rights Lecture series is co-sponsored by several special interest groups on campus, inclucing the *Link*. The co-ordinator of the series is Aleem Lakhani of the Concordia Anti-Apartheid Coalition. Lakhani has challenged members of the university Athletics department to attend the lecture.

"Our athletics department has been severely criticized for their suspect practices," said :akhani. "If they're as open-minded as they claim to be they will attend the lecture to get input on how to operate a well-balanced department from one of the world's top sports authorities."

Women's coalition fights Tory de-indexing

by Veronique Verthuy

The Woman's Coalition for Family Allowances launched a petition last week demanding the withdrawal of a bill that would de-index family allowances.

If Bill C-70 is passed, family allowance cheques will not be increased in proportion to inflation.

The coalition is made up of several Montreal women's groups, including Concordia's Simone de Beauvoir Institute and the Concordia Women's Collective.

Single-parent families, middle-income earners and large families will be the hardest hit, according to the coalition. A Welfare Canada report published last July shows that a single-parent family with two children earning between $15,000 and $35,000 yearly could lose $146 to $218 in 1986 alone.

"The monthly cheque will usually buy a week's groceries--it will keep me going until the end of the month," said Concordia student Regina Russell who is a single parent with one child.

"That's bread and butter on the table. That determines whether I get through school this year or not," she said.

"It seems Mr. Mulroney is unwilling to go after the high income earners and ask them for the same sacrifices (as they are asking of lower income families)," said Francois Desrosiers, CUSA's VP external.

"CUSA is concerned with the well being of all student-parents. If they are hurt, it is CUSA's role to disagree and defend its constituents," he said.

Both the Simone de Beauvoir Institute and the Women's Collective will be distributing the petition. Copies will be available at Simone de Beauvoir Institute offices.

"Of course, who do they hit? The low-income women who don't have energy to fight back," said Susan Shea, spokesperson for the collective.

"We will attend as many meetings as we can and make as many people aware of it as possible," she continued.

"The government probably thinks it can get away with it because (the children) are the only segment of society which cannot organize itself to protest in the same way as adults," said one Women's studies instructor.

"Perhaps we need the great children's march on Ottawa," she said.

The coalition also plans to present a brief to a parliamentary commission set up to study the bill.

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Continued from page 2

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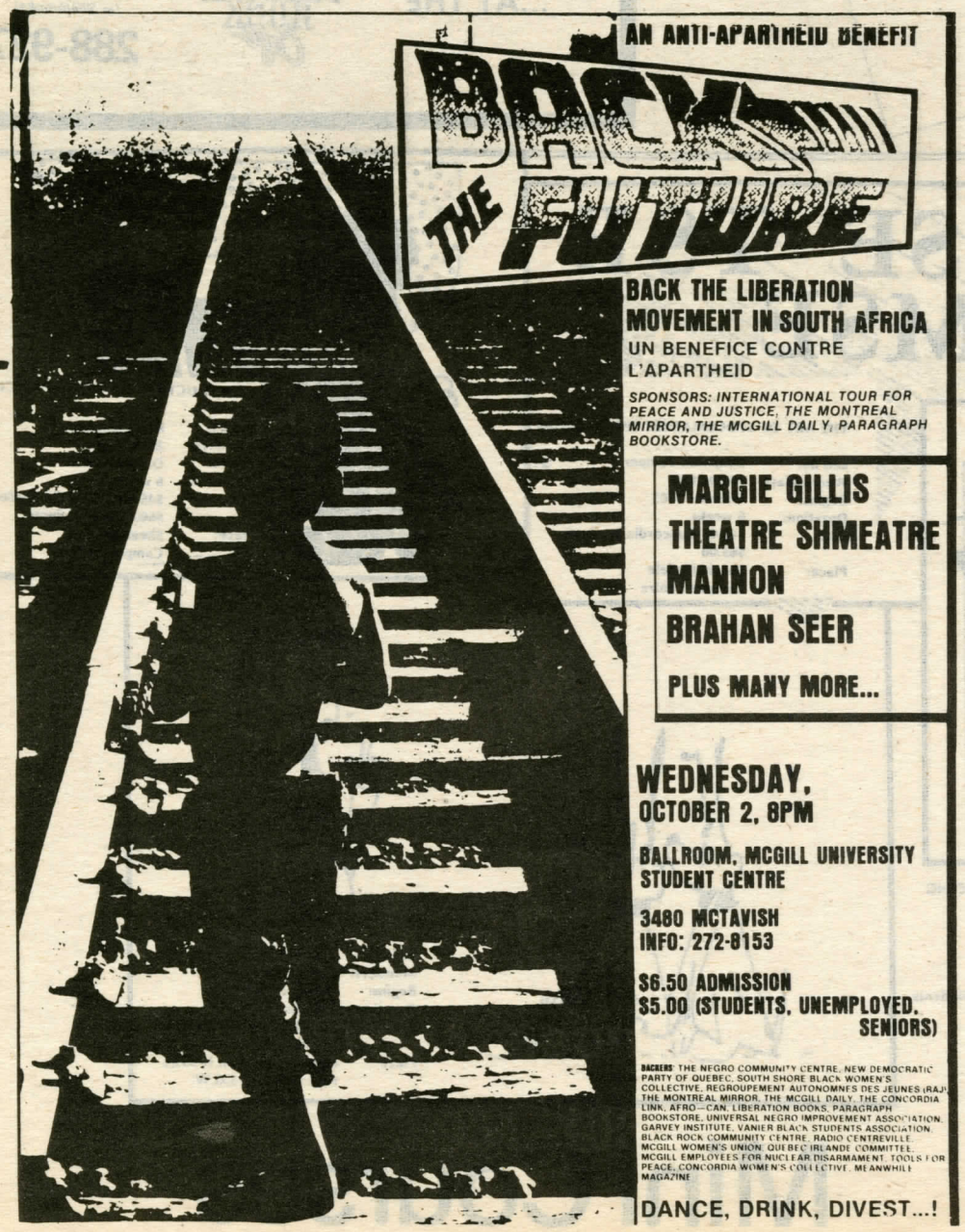
Candidates face-off on education

THE LINK: ARMAND THOMAS

When Pierre-Marc Johnson won a landslide victory sunday night to become Premier of the province, the eyes of Quebec's universities turned on him. In this time of crisis in post-secondary education, Johnson's victory could have a major impact on the future of "higher learning" in Quebec. On Saturday, at a send-off for René Levesque at the Maurice Richard arena, Link Reporter Giovanna del Negro interviewed Johnson's press attaché, Gilles Emond, to get the candidate's views on the major issues facing students. Amidst rumours that the PQ is planning to lift the 15-year-old freeze on university tuition fees, Emond was asked how Johnson stands: *"The PQ wants to conserve the basic principle of the tuition freeze. An increase in tuition fees would deprive many students of their ability to finance their education. An increase alone would not solve anything.* **On Loans and Bursaries:** *"Loans and bursaries shall serve those who have genuine need in order to safeguard the democracy of universities. There will be more bursaries granted for academic excellence and achievement."* **On the academic orientation of universities:** *"The social sciences are saturated. There's less of a future in social sciences than in pure and applied sciences. Universities must be plugged into reality. They should provide students with the skills and training in view of the labour market."*

Meanwhile, Liberal leader Robert Bourassa is waiting in the wings for a fall election and the chance to once again take over the reins of power in Quebec. Bourassa spoke last Tuesday at McGill University where Catherine Bainbridge cornered him and asked him where he stands on the issues facing students.

On tuition fees: *"We plan to maintain the tuition freeze. With all the problems facing youth, we should find the money elsewhere and not increase the cost for students."* **On loans and bursaries:** *"We plan to relax eligibility criteria for loans and bursaries. Conditions to get a loan will be modified."* **He proposed a tax-free investment fund for parents and students designed to save money for the student's education. On the exodus of English University graduates:** *"I am aware that a number of English grads are forced to leave Quebec. This situation is quite damaging to the Quebec economy and will not happen under a Liberal government.*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DANCE, DRINK, DIVEST...!

Continued from page 1

In the mid-1970's Concordia demolished approximately 150 apartments in order to make room for Mackay and Bishop street annexes. "With so much available space surrounding the Royal George area, why do they set their hearts on this building?" asked Shector.

R.A. Ramsey, a 12-year tenant and retired librarian who lives with her son in a 5 1/2 room apartment, complained about the stress and anxiety involved in having to relocate. She said Concordia has offered her financial help, including three months free rent in a new apartment, but "it isn't enough. They offered to help us look elsewhere but it's too late in the year. I do volunteer work for the elderly which leaves me little time to look for a new place."

She points around her apartment at a wide collection of antiques she has collected and worries that she won't be able to move them out.

"When I moved my furniture in, the old freight elevator was working. It broke down years ago and hasn't been repaired. The new elevator is too small and the narrow stairways could never allow for these pieces," she said.

Ida (not her real name) has been a tenant at the Royal George longer than anybody. For 34 years, she has occupied the same apartment. Ida requested anonymity because she is a Concordia student and fears reprisals from the university.

"Why do they have to complicate our lives? Why don't they just leave us alone," she asked.

If she is forced to relocate, she said, she will have to find an apartment much smaller than the six rooms she is presently occupying. Walking through her apartment, she points out rooms full of accumulated furniture and posessions.

"If I move, what am I going to do with all this furniture? I'll have to throw it in the garbage. It's difficult for me to part with all these things. They're important to me."

Each of the tenants was quick to dispel stories they have been hearing about their 'selfishness' in standing in the way of Concordia's new library.

"Rumours say that the tenants are depriving the students," said Shector, "but it's simply not true."

She said she has always been dedicated to education and learning, recounting the days when she was a high school teacher and head librarian.

She criticized Concordia's refusal to consider alternatives to the demolition, suggesting one of her own.

"Many of the apartments can be converted into student residences. There's always a need for that," she said, encouraging students to fight to save the Royal George. "I think the students should control what goes on at the university."

In a parting shot to the university's insensitivity to the plight of the tenants, she said, "When people are referring to Concordia, you know what they call it? Discordia."

CUSACORP

Tuesday night, 8p.m. Campus Centre

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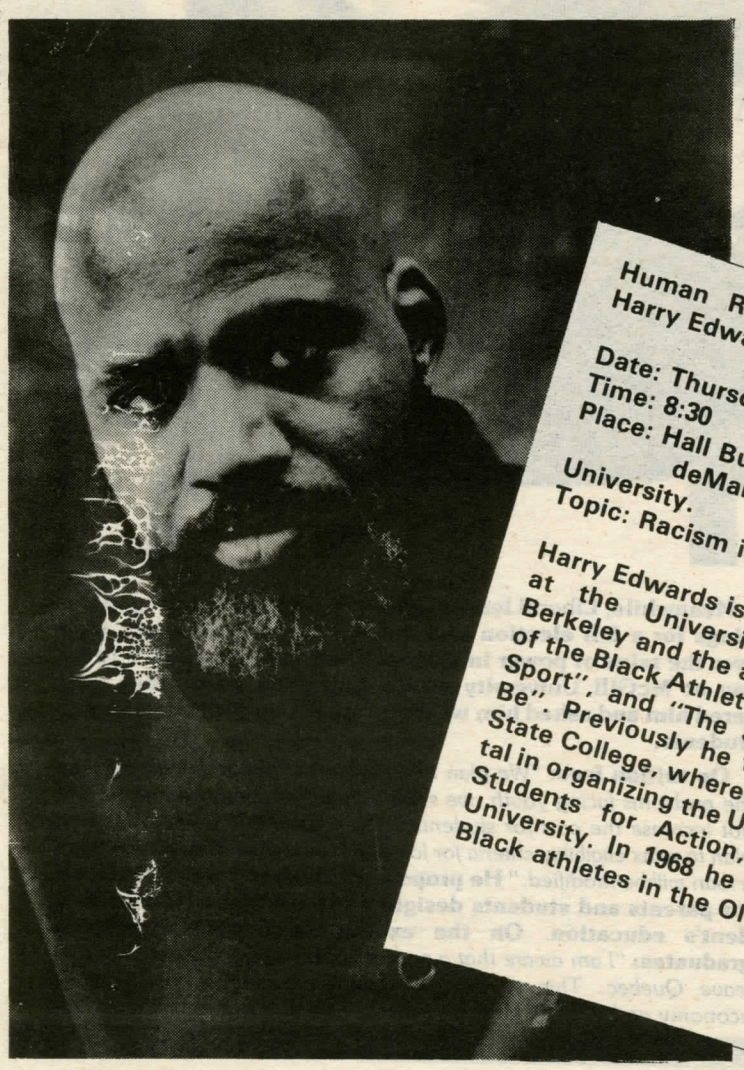
Wednesday 2p.m. Movie Matinee at Reggies—"Teachers"



Human Rights Lecture Presents: Dr. Harry Edwards

Date: Thursday October 3
Time: 8:30
Place: Hall Building (H-937), 1455 deMaisonneuve W. Concordia University.
Topic: Racism in Sport

Harry Edwards is professor of sociology at the University of California at Berkeley and the author of "The Revolt of the Black Athlete", "The Sociology of Sport", and "The Struggle That Must Be". Previously he taught at San Jose State College, where he was instrumental in organizing the United States Black Students for Action, and at Cornell University. In 1968 he led the revolt of Black athletes in the Olympics.

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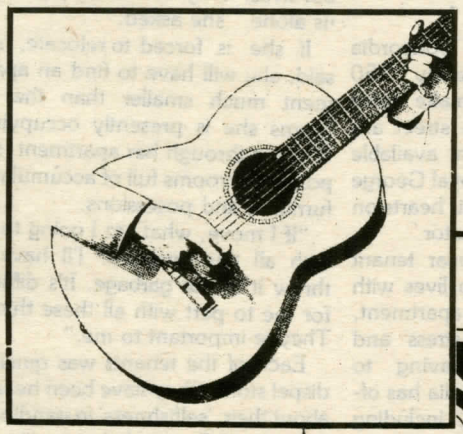

THE CLASSICAL GUITAR I & II

Led by:	Shawn Bell
Tuesdays:	12:00-13:00
or	13:00-14:00
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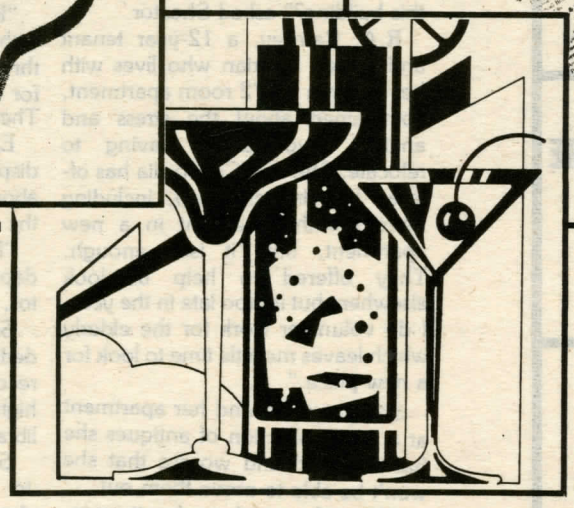
Thursdays:	18:00-19:00
or	19:00-20:00
or	20:00-21:00

(a limit of 3 per section)

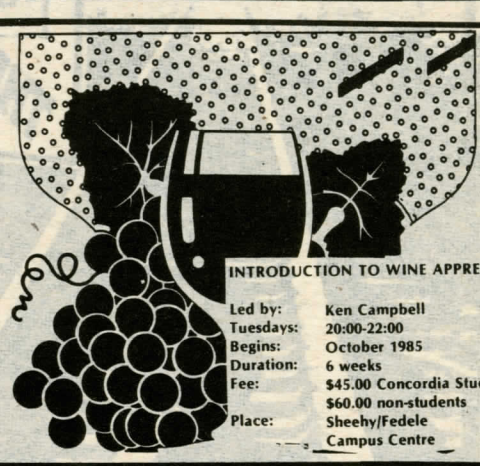


INTRODUCTION TO BARTENDING

Led by:	Ian McLean
Mondays:	18:00-20:00
Begins:	October 1985
Duration:	8 weeks
Fee:	$45.00 Concordia Students
Place:	Bar Scaramouche

THE ART OF STOCKMARKET SPECULATION

Led by:	Benjamin Temper
Wednesdays:	19:00-21:00
Begins:	October 1985
Duration:	6 weeks
Fee:	$40.00 Concordia Students
	$65.00
Place:	Sheehy/Fedele Campus Centre



INTRODUCTION TO WINE APPRECIATION

Led by:	Ken Campbell
Tuesdays:	20:00-22:00
Begins:	October 1985
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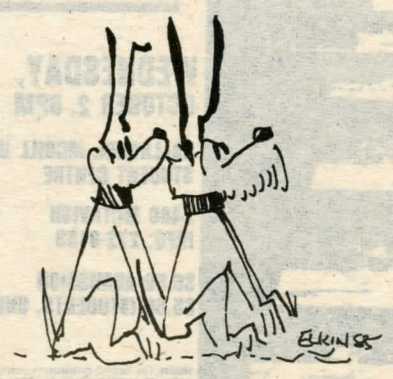

PUBLIC SPEAKING I

Led by:	Alan Patrick
Mondays:	18:00-20:00
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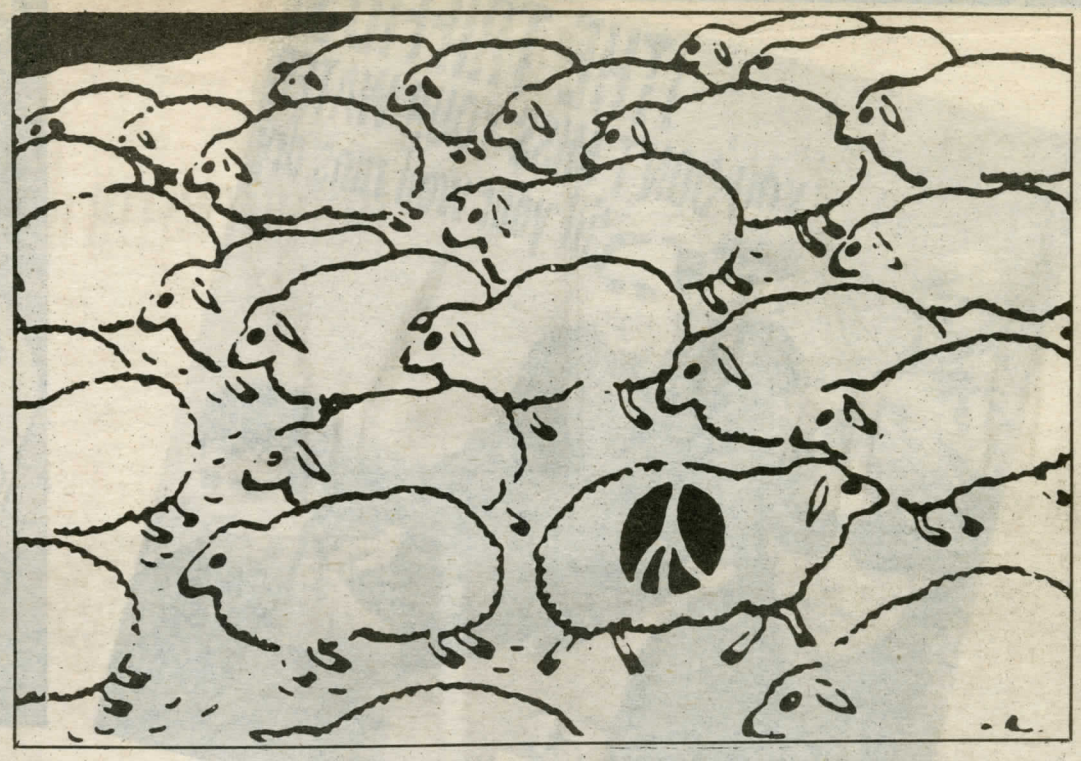

by Ollivier Dyens

Are the members of the humanity house advocating a revolution? Yes

A worldwide revolution in thinking. A worldwide revolution denying the willful merchants of death, the true power brokers within government, the funds and the human material they so violently demand for their insane drive to even more power and wealth. A revolution towards a commitment by all sane individuals, groups and governments to a sane path and the ultimate development of a truly caring society.

In Peace Magazine, May 1985

Around the world a wholistic revolution is taking place. A revolution for the eternity of life through Humankind and the environment. The society of fear is now being challenged. Through our desperation and our need for a truly harmonious society we are coming to grasp with the most important revolution in human history: A revolution in human and environmental dignity.

We are now in the midst of a passion: The passion for life. We are redefining human coexistence and relationships. We are, at last, discovering the need for the protection of the human and animal souls alike. In the wake of what may be our last moments, we are overwhelmed and touched by the immense beauty, the divine sensitivity breathing through all life on this only planet we have.

A worldwide need for the discovery of different human cultures is taking place. Around the world, through our knowledge of the "global village," we are being moved by human and animal suffering. The great colonialism of whites on human and environmental pain is dying. Our society is contemplating a world within reach, a world that will be as beautiful to live in as it is to look at from the moon.

Wholistic peace will govern the new society. Peace as a way of education, peace as harmony between our needs and our destiny. Peace as the first and untouchable principle. The time has come for a new peace, not the "peace on earth" but the peace of the earth. The wholistic peace encompassing all life as its only prerequisite.

But we need to unlearn humankind's profound desire to be all powerful and all irresponsible. Even more than gods we can bring the destructive power of the sun on the earth, even more than the gods we can change the course of rivers, command bacterias, change molecular formation. But in our desire to be as powerful as gods, in front of our inability to godlike creation of life, we have made a pact with military destruction. The great discovery of modern science is the ultimate allied it has found with the military. Creative power, the power to positive life and achievements are still within our reach, but we've realized that through a different path of total domination, total destruction, we can bring forward the same desired end: Godlike status.

But there are no needs for war or destruction. Wholistic war encompassing not only armed conflict but oppression and exploitation is alien to human beings. Only a self-destructive propaganda, only a system that aims at destroying life can build a need for war. If we need war, it's because we need to get rid of the established system. But there are other ways. There is a new ethic of human definition: The New Peace.

The new peace based on the assumption that life is made of conflicts. Wherever there is life, wherever there is the creation of human, animal or vegetable life there is conflict. But conflict does not mean death or war. War is the creation of greed. Conflict is not a creation, it is an essential part of being. Conflicts are to be present if life is to grow and evolve. War has to be eliminated if life is to survive. But the understanding of conflicts can only be done through a wholistic approach to human interrelationships. The new peace is not only the absence of war. The new peace is all encompassing. It does not appear without freedom and dignity, without concern for what is needed to protect life. The new peace is the bound between conflict and harmony.

Through vision for a new society, through compassion for the desperate and the needy, for the wounded, the new peace, inch by inch, is spreading. The new peace is the glow philosophy recognizing each other's place in the Order and accepting this place as essential. The new peace is the glow from within one to the multitude.

A new education is essential for peace. Not the stories of war, not the macho's glorification of conquests and murders, but the history of human compassion and comprehension. The history of the peaceful resolution of human conflicts. The new peace demands a history of great achievements, a history of the great faith in life. The new history and education aiming at the recognition of human dignity.

Creativity will have to be redefined, not as a marginal outlet, but as an essential component of the new society. The scientist needs the artist for the comprehension of the tension, of the ethics, and the artists needs the scientist for the renewal of our perspective on The Order. Education cannot be without creative interaction between educator and educated.

History, science and art will entangled into one tree for everyone to look at in his own way from his own eyes. Its branches will have to be international and only international. Nationalism being the seed for war, racism and the justification of murders. The tree of education will grow with the universality of human beings and their discoveries. A tree of links between life and beings. Education as the seed for peace and liberty.

Peace is whole, then new peace is the whole of life.

There are no reasons, no justifications acceptable for war because we are not inherently violent. We are not in a hopeless society or frame of mind. But we are discovering life through the beauty of peace and this discovery, though painful, is essential. We are becoming, in the words of John Graham, the Light, the Power, the Path to Peace.

Une année d'absence et puis...

par Jenny Deschênes

Arrêter l'école... pour revenir ensuite.

Voilà qui d'avère difficile...

Bien des étudiants(es) le font pourtant. Après le CEGEP, c'est parfois le goût de faire "autre chose"; pour quelques'uns, c'est l'année de réflexion qui permmettra un temps d'arrêts pour ensuite "decider" dans quoi "aller" à l'Université; certains(es) quittent le nid familial, un sac sur le dos; c'est l'Ouest ou l'Europe et le goût de l'aventure et de l'inconnu; d'autres décrochent un job dans un café ou restaurant "parce qu'on rencontre des gens et qu'on gagne son propre argent..."

Et soudain, c'est la rentrée... On avait presqu'oublié la densité des étudiants(es), les bousculades, les retourvailles. Pour la plupart, il semble que l'intégration à l'intérieur de la vie universitaire se fasse assez bien. Pour les autres, on se vient un peu perdu étrangement, on a du mal à faire le contact avec les autres étudiants(es), déconcertés, peut-être, que tout le monde semble si bien se connaître...

Avoir 'manqué" une année, on a un peu oublié ce qu'était la vie étudiante, il faut s'y replonger; ce n'est pas toujours facile, on se cherche un peu, on se pose des questions... Revenir, après une année, est-ce le bon choix, la bonne option? Est-ce mieux valu continuer tout de suite après le CEGEP? Est-ce le bon programme dans lequel on veut étudier, est-ce la bonne Université, la bonn Ville?

Tant de questions, finalement, qui angoissent, qui reviennent, pendant que le temps file et que beaucoup d'argent est investi sans qu'on soit à 100% certain(e) de soi, de ses goûts et ambitions, et surtout de son choix.

Une bonne chose à faire: en parler. A des parents, à des amis(es)... â soi-même aussi. A un certain moment, les événements et les gens rencontrés viennent peu à peu, donner les bonnes réponses...

Concordia University
Montreal, Quebec

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the Link

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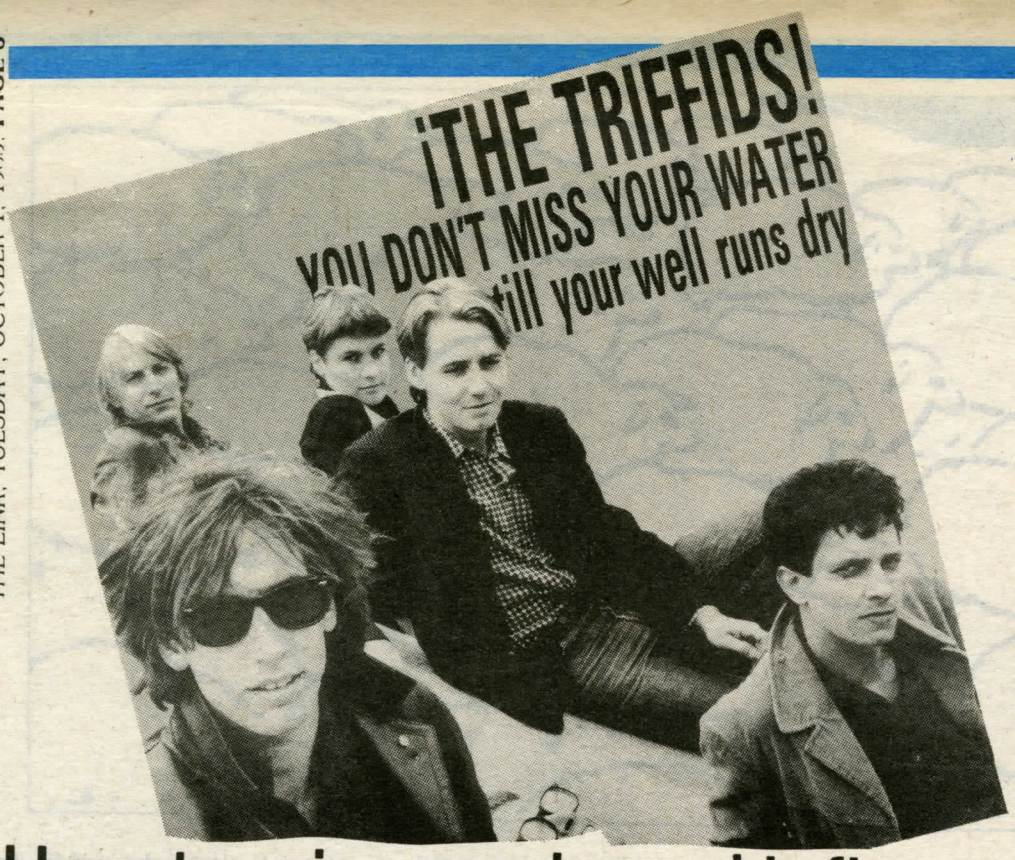
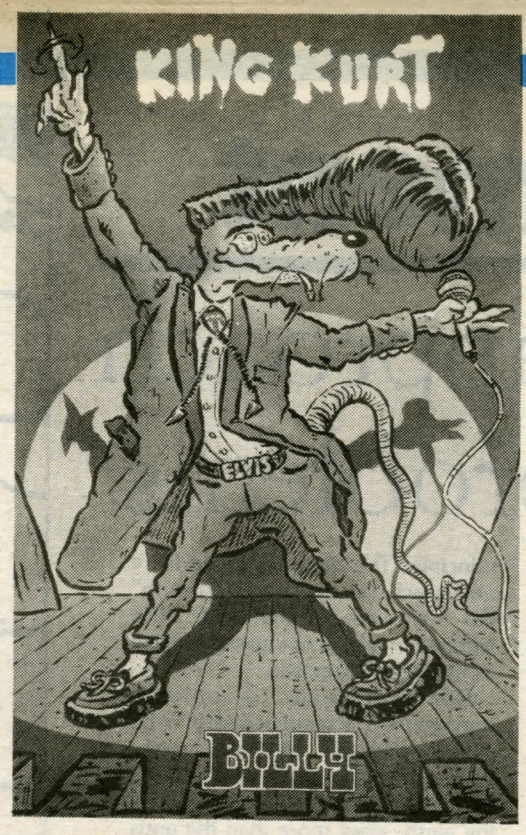




How to win people and influence friends

by Rushdi Qatramiz

So I was sitting ther trying to figure out what my fundamental problems are, what to do with the rest of my pathetic existence and will I ever get to go home and take a proper shower again in my lifetime. Not coming out with any earth shattering answer and getting tired of hacky-sacking my way through the night I decide to do what any rational entertainment editor would do — last minute record reviews to beef up a rather small section.

O,K., so Guok and I go to the radio station and pick our what we hope will be good records from the new releases bin but it just wasn't our day.

The first thing we picked up was something called *Billy* by some other thing called **King Kurt**. Guok hates it instantly but being a more responsible type I decide to give it a chance. It reminds me of a cross between *'Stray Cat Strut'* and *'16 Tons'* only worse than either one. Guok starts to fall asleep but I turn it up to 53 R.P.M.'s and we both agree that it sounds a lot better. Since most turntables don't have 53 R.P.M. capacity it really doesn't make any diffenece in real terms. Guok says that he doesn't respect any music that makes him fall asleep at six in the morning. I basically agree.

So Guok and I pick another album out, **The Toasters'** *The Toasters'* this time, and try not to think about the previous album. I don't know about Guok but I really like Ska. Too bad they didn't play any. They call themselves New York Ska, we called them juvenile. As pop it wasn't too bad but as Ska it was homogeneously pathetic. The sound was forced and fundamentally lacking. The music has potential, although Guok felt that they should change the random number variable on their computer, but the vocals make it an essentially amateur product. It's sort of what a twelve year old's impression of what Ska should be and the constant near (and not so near) missses get quite annoying. The harmonies, which sound like they're coming from a different room, are cut short as we reach for another record.

We find nothing immediately compelling so we take a **Visage** break for nostalgia's sake. Guok listens to *'We fade to grey'* while I pick *'Mind of a Toy'*, probably all very symbolic somehow but we didn't really care at the time. Guok goes into a temporary coma as I put on another record.

The Triffids (huh?) are an Australian country and western soft Rock joke ballad band. Guok likes the first ten seconds. I wonder if either he or the band is pulling my leg. Guok says that the music loses impact through repetition, I thought that that was the point. I come up with the theory that the lyrics are satirical and purposely shallow but I fail to convince either one of us. During the last song Guok and I get caught up with making personality analogies by making linear and oscillating patterns with the dials on a Yamaha graphic equalizer (model Q2031) and forget to listen to the song. We agree that the song obviously makes you want to do something other than listen to it and so we take it off the turntable. Next record.

Guok says that he can relate to how **The Pogues** carry themselves on the album cover *(Red Roses for Me)* but just can't get into the music. I am not particulary in love with their photogenic comportment but go totally gaga over the music. Guok is not impressed. I suppose it takes a certain type of mentality to appreciate modern Irish beer hall music but how can anyone resist a band that uses spoons and wash-tub as percussion instruments.

Guok is still not impressed.

The band sounds very Irish but are better than the formerly Irish Rovers could ever be (not that the analogy is fair but it is a reference point).

The Pogues mix old traditionals with modern urban decay songs with boot stompin', square dancin' fun added to a solid traditional musical base and topped off with the odd sea shanty influence.

Perhaps it is an intrinsic flaw in my character but I found the combination irresistible. Guok refuses to listen anymore and convinces me to call it a day, immediately. I comply out of politeness and exhaustion and we go off to our various futures and serious amounts of coffee.

Une Synthèse du Rock et

par Christian Coutu.

Ce soir, au Club Soda, dans le cadre de la série de spectacles "Rock 'n Drôle", on nous présentera les efforts opératiques du groupe **Flash Cube**.

Depuis l'automne '83, *Michaud* devenue *Flash Cube* a parcouru la difficile route des cafés, salles de Cegep, maisons de la culture jusqu'au moment où certains de leurs passages se firent remarquer par les médias en France et au Nouveau-Brunswick. A Montréal, la progression s'est faite lentement mais surement.

L'aventure de cette formation débuta lors d'un spectacle bénéfice destiné aux coopératives d'habitation. *Flash Cube* se constitue maintenant de cinq membres: Alain Déry au clavier, Martine Michaud chanteuse, Richard Poulin à la basse, Yvon Payeur batterie, Daniel Beaulieu guitariste. On retient surtout l'attention sur les deux principaux membres: Déry et Michaud.

Déry possède une formation de pianiste classique et jazzistique. Tout en s'intéressant à la composition et à l'orchestration, il a étudié la musique à l'école Berklee de Boston ainsi qu'à l'Université Concordia. Il travaillait d'abord dans divers groupes pour mieux préparer son bagage expérimental: *Car Wash blues band, Azimut, Dwi-Dop, Dindi Quintet*. Il crée et réalise ses compositions pour le théâtre du Petit à Petit. Par ex., on pense aux pièces "Tournez la plage" et "Où est-ce qu'elle est magang?" Sans cesse, Déry participe à de nombreux spectacles tant au niveau musical que théâtral (les arrangements).

Martine Michaud, le cerveau centralisateur du *Cube*, maîtrise plusieurs cordes à son répertoire culturel: piano classique, chant, danse, gymnastique acrobatique, théâtre d'improvisation, auteure de textes théoriques et de fiction.

Elle a aussi participé à des ateliers et stages de formation d'acteur qui l'on menée vers le théâtre. Toujours pleine de projets, elle explore toutes les avenues de cette discipline culturelle. En '83, elle crée, entre autre, "Vol P-459", un spectacle de théâtre-cabaret présenté à l'Eskebel dans le cadre de "La Quarantaine du théâtre".

Flash Cube chante ses textes en cinq langues: le français, l'anglais, l'allemand, le chinois, et l'italien. Le groupe s'exprime aussi dans une multitude de nouvelles syllabes parfois incompréhensibles mais combien surprenantes de constater cette nouvelle forme de révolution créative aux atmosphères sonores différentes.

Textuellement, la phraséologie soignée, utopique, réaliste, sarcaste, dérisoire, tendre, cruelle, lascive, désabusée de la formation nous transporte dans la luminosité et l'énergie des années '85.

Musicalement, *Flash Cube* se définie comme étant du rock opératique: une fusion de deux musiques fortes de l'Occident, le rock et l'opéra. Le résultat: une musique organique percussive, chaude, une captivante exploration des possibilitées instrumentales informatisées.

Vocalement, Martine Michaud se rapproche de Klaus Nomi ou Nina Hagen car elle a le verbe facile et fort. Son incroyable malléabilité

Festival de

par Elie Castiel

Le Festival international du nouveau Cinéma et de la Vidéo de Montréal aura lieu, cette année, du 17 au 27 octobre 1985. Pour la quatorzième édition de cet événement, les organisateurs nous annoncent une programmation des plus variées tant dans le domaine du cinéma que dans celui de la vidéo.

En plus de voir des oeuvres d'auteurs déjà consacrés, nous ferons la découverte de nouveaux talents dont les films s'annoncent fort révélateurs.

Pour donner un avant-goût de cette programmation, on nous annonce, en primeur, le dernier film du prolifique cinéaste chilien en exil, Raoul Ruiz (*Les trois Couronnes du Matelot, La Ville des Pirates ..*) - **Le Régime sans Pain**. Le communiqué de presse indique que "le film, cette fois, a pour décor la municipalité de Vercors, l'état rock'n roll le plus prospère du monde".

Art, Culture, and more Fun

Funner than ice cream

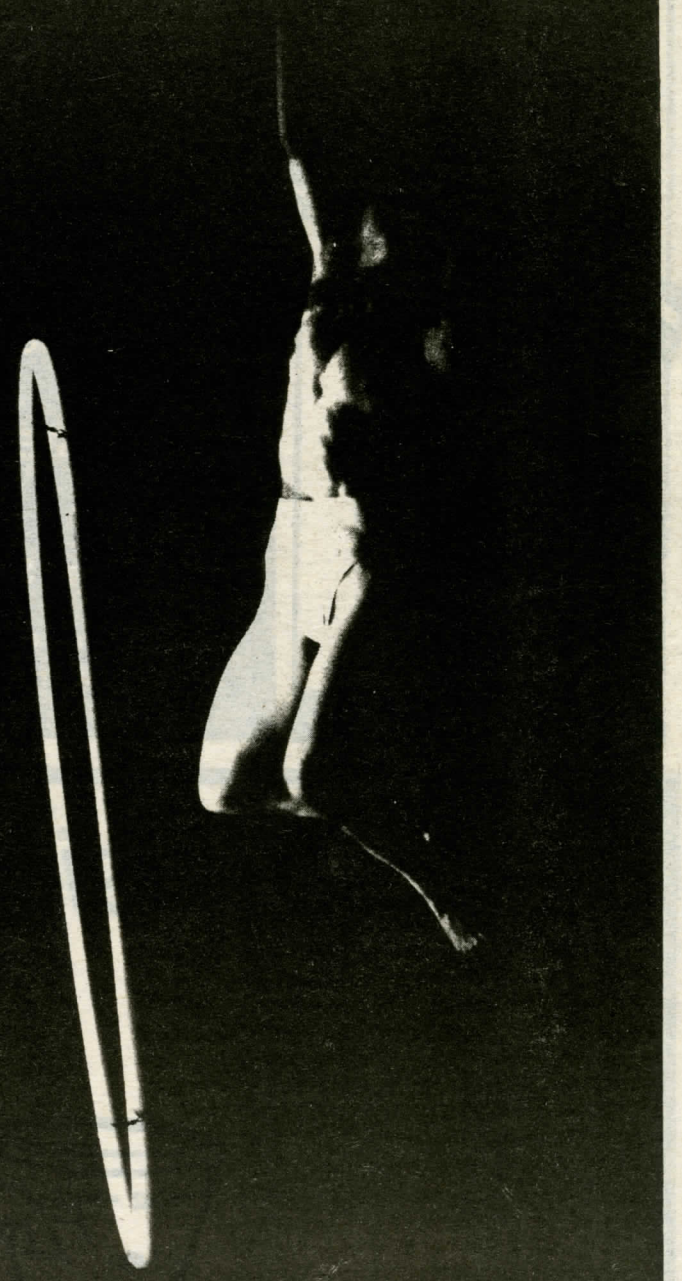
by Stephen Dafoe

Q: What's more fun than ice cream in summer? A: The Trisha Brown Company onstage. This was proven last Tuesday and Wednesday st the Place des Arts as the N.Y.C. based post-modern dance group left its audience clapping and begging for more.

Exactly what the T.B.X. does is hard to put into words. In recent years, they have been noted for high-profile collaborations with music and visual art personaslities like Laurie Anderson and Robert Rauschenberg. But historically, the emphasis has been on pure, uninhibited and inventive movement.

Latrel Pass opened the program with the lastest offering of Trisha Brown. Dressed up in costumes from a comic circus, the eight virtuoso dancers of the company sped and swam their way across the stage in a dazzling display of "decorative movement".

Liquid and loose-limbed solos shower a kind of unbrindled joy on the public through a generosity of gesture and spirit. Group movements also tingle with playfullness. Though the dancing is quick and intricate, there is no overworked symbolism or psychological drama. Movement flows like a spontaneous ritual. Set and reset was perhaps the piece everyone was waiting for. The stunning visual presentation by Rauschenberg featured a huge gossamer tent suspended above the stage, b&w newsreel-like films projected on its multiple facets. Music by Laurie Anderson layered the atmosphere with anoth er dimension, yet these aspects somehow didn't conflict with the dance taking place below. Dressed in transparent costumes printed with newspaper headlines, the company seemed to revel in taking risks onstage with the choreography. The steps are created to be just beyond the cxapacity of the dancers, and yet they always managed to fly over the hurdles and achieve superhuman feats.



de l'Opéra

vocale puise au plus profond de ses tripes, les couleurs émotionnelles nécessaires afin de suivre allègrement la percutante bonhommie de ses complices scéniques.

Leur plus récent tube contient deux excellentes compositions "Dis-moi" et "Positive Thinking" (signé chez Maxime, dist. Trans-Canada) pour ceux (et celles) qui ont l'envie de découvrir un nouveau et important produit de chez-nous.

Leur spectacle-synthèse au Soda commencera à 21H00. Surtout, à ne pas manquer ce nouveau souffle de la supposée fébrile relève québécoise!!!

Nouveau Cinèma

Le plus récent film du cinéaste ouest-allemand Wim Wenders, coréalisé avec Ronee Blackely, **Docu-Drama** sera présenté au cours du Festival.

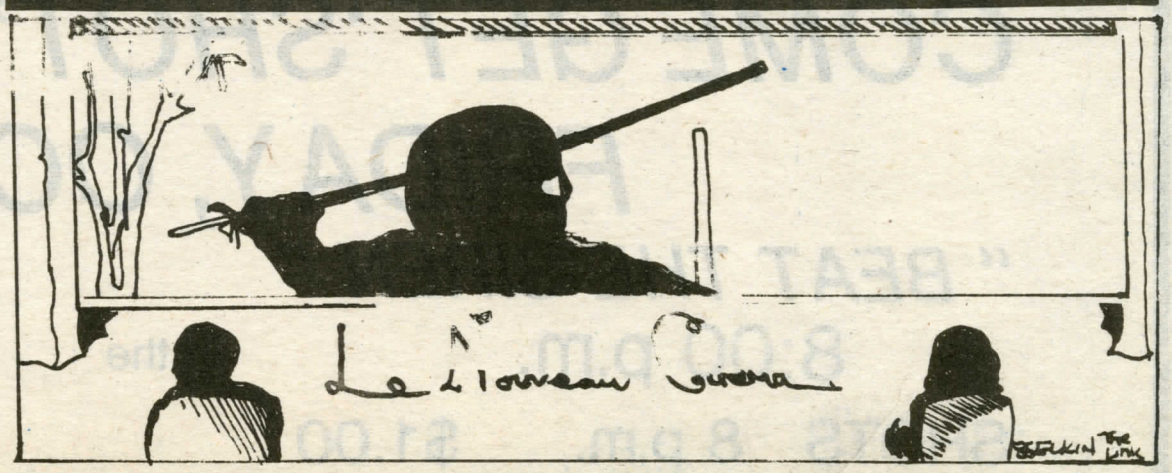
Si Marco Ferreri nous a donné *Contes de la folie ordinaire*, d'après l'oeuvre de Charles Bukowski, le cinéaste Barbet Schroeder (*More, Général Idi-Amin Dada, Maîtresse*) nous propose un portrait intimiste de l'auteur en question avec son nouveau film **Charles Bukowski: Folies ordinaires** qui s'annonce comme "une véritable anthologie de récits... et de poèmes dits par l'auteur lui même."

Les Bonnes d'après la pièce de Jean Genêt sera également présenté au cours de ce festival. Ce film de Michel Dumoulin met en vedette, entre autres, la grande Maria Casarès (*Les Dames du Bois-de-Boulogne, Orphée...*).

On nous propose aussi un documentaire sur les camps de concentration allemands **Memories of the Camp** auquel Alfred Hitchcock aurait participé à la réalisation.

Si dans les années passées, le festival nous avait montrés des film-marathon tels que *Hitler, un film d'Allemagne* de H.J. Syberberg ou *Berlin: Alexanderplatz* de Fassbinder, cette année on nous propose "le film le plus long du monde" d'une durée globale de **"42"** heures durant lesquelles on nous révélera des portraits de quelques 600 peronalités connues...ou presque. On verra, entreautres, Jean-Luc Godard, Joseph Losey, Wim Wenders, Sandrine Bonnaire, Micheal Snow, Arrabal...Le titre de ce film-catalogue: **CINEMATON**, le réalisateur: Gérard Courant.

Cette année, les projections auront lieu dans trois salles: Le Parallèle, la Cinémathèque québécoise, le Milieu (ancien Verdi, devenue par la suite cinéma ethnique, chinois puis espagnol, et pendant environ deux ou trois mois, le New Yorker). Cette dernière salle est située au 5380, boulevard St. Laurent.



Le programme complet et les horaires seront disponibles une semaine avant le début du Festival, soit vers le 8 ou 10 octobre.

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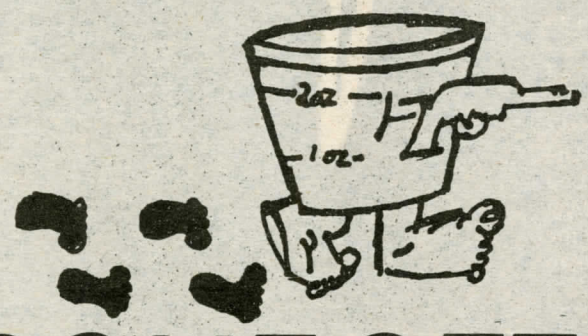

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Letters

More refund runaround

To the Editors:

Yesterday I went to get my I.D. card validated. At the accounts office I was told — by the woman behind the thick glass — that I had an outstanding balance of $15.00. "No I don't," I said. "I paid in full at registration."

She went on to explain that the balance was a "voluntary balance due". (???) "Well, if it's voluntary, I don't owe it then. Right?" She then went on to explain that if I didn't want to pay it I'd have to go over to CUSA office and fill out forms. Release forms, I suppose, releasing me from my voluntary obligation.

I haven't gone yet, but intend to. I am prepared for the psychological trip that will surely be laid on me when I get there. Piercing eyes saying "You don't mind at all putting in my $15 worth, but I strongly object to your methods of collection. It is the most sneaky, underhanded deal I've ever been dealt — worse than the time *the Gazette* automatically started sending me copies and later billed me, at a greatly reduced price."

I am shocked that this tactic was allowed to be executed and I wonder how many administrative bodies approved the move? I am not alone in my feeelings. Many resent this subtle form of blackmail. CUSA is no doubt relying on the fact that many of us will not be bothered running around to fill out forms, and then there are all those who can't because they work full-time.

If a booth had been set up in the registration area, where volunteers asked for contributions, I would gladly have given. As it stands now, I will "apply" for a refund for my $15 which I apparently unconsciuosly volunteered, and donate a self-chosen amount at a self chosen time. Shame on you Concordia for this sly move!

Lori Weber

Don't blame CUSA for mix-up

To the editors:

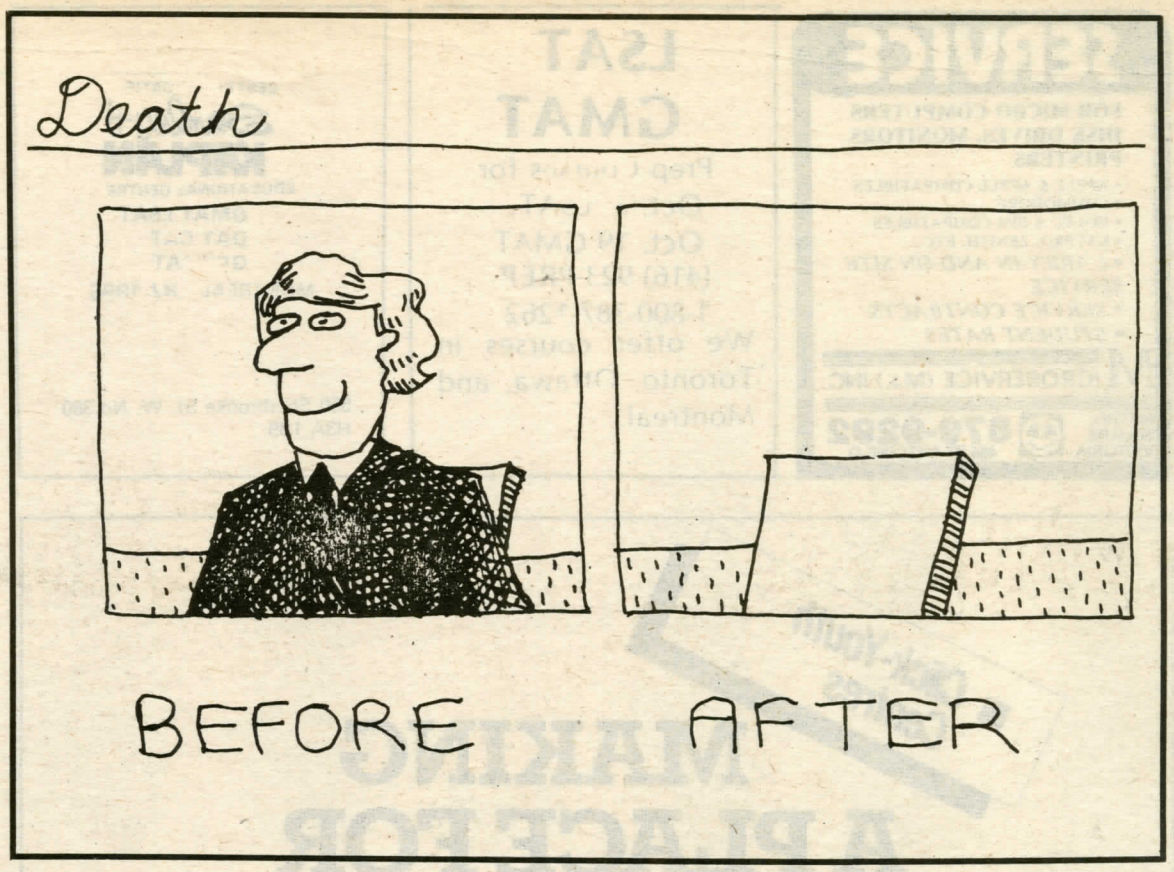
This is in response to T. Tsagaroulis' letter concerning the capital campaign fee. You have made a good point concerning the fee, and you should have a right to a refund. However, the facts do not justify blaming CUSA.

The CUSA directors DID vote for a voluntary fee, they DID NOT vote for an automatic fee. In the hands of the university, which administered the collecting of the fee, something went wrong and the original idea was lost.

As students, we feel strongly towards the capital campaign and we know our contribution will be used for a much needed library.

P.S. CUSA did not fund the mailing of the CUSA Owner's Manual; The Capital Campaign, mailed and paid for it. We a got a good deal!!!!

Maria Calderone
Director (CUSA)



Stop the sales pitch reporting

To the editors:

I wish *the Link* would stop reporting on opinions and stick to reporting on the facts; concerning the story about the library debate by Ron Charles about Michael Fish proposed library sketch.

Mr. Fish pointed out that the university could save $700,000 by integrating the Royal George apartment with the library by having low cost apartments and avoiding demolition. Good reporting would also have pointed out that the university would lose money by the scrapping of the plans and details already made of the university's proposed library. As well new details of Mr. Fish's design would have to be drawn up. Architects usually charge up to 7% of the total cost of the project; that would mean over 1 million dollars out of 25 million dollars being proposed for the library.

Maybe this is the reason Mr. Fish is pushing so hard to conserve the Royal George apartments — it would mean using his plans and then be able to collect a cool $1 million. Remember Mr. Fish only made a sketch of the library which took 45 minutes. I could make a sketch myself and say it is the greatest of all. Let's stop the sales pitch reporting and get working on the original plans of the library. For there are 25,000 students who really need it. I think Mr. Fish should concentrate on a apartment building for the remaining tenants of the Royal George on another site.

David Whorrall

Ed. Note: In fact, Mr. Fish has offered for the last five years to design the new library completely free of charge.

Things to spend your refund on

To the editors:

Re: Dan Artola's letter (Link, Sept.24, 1985)

Do you really expect me, as an Engineering student, to voluntarily give $30.00 to the Capital Campaign Fund when with this money I could buy one of the following:

1) 8-1/2 beer at $3.00 a beer (downtown Bar prices) plus a $0.50 tip
2) 10.9 packs of cigarettes
3) 1/4 gram of cocaine

I mean $30.00 is almost a whole night out and for what — a Library.

I mean really. Do you think I would spend money on improving myself and expanding my knowledge when I could be spending it on mere minutes of pleasure?

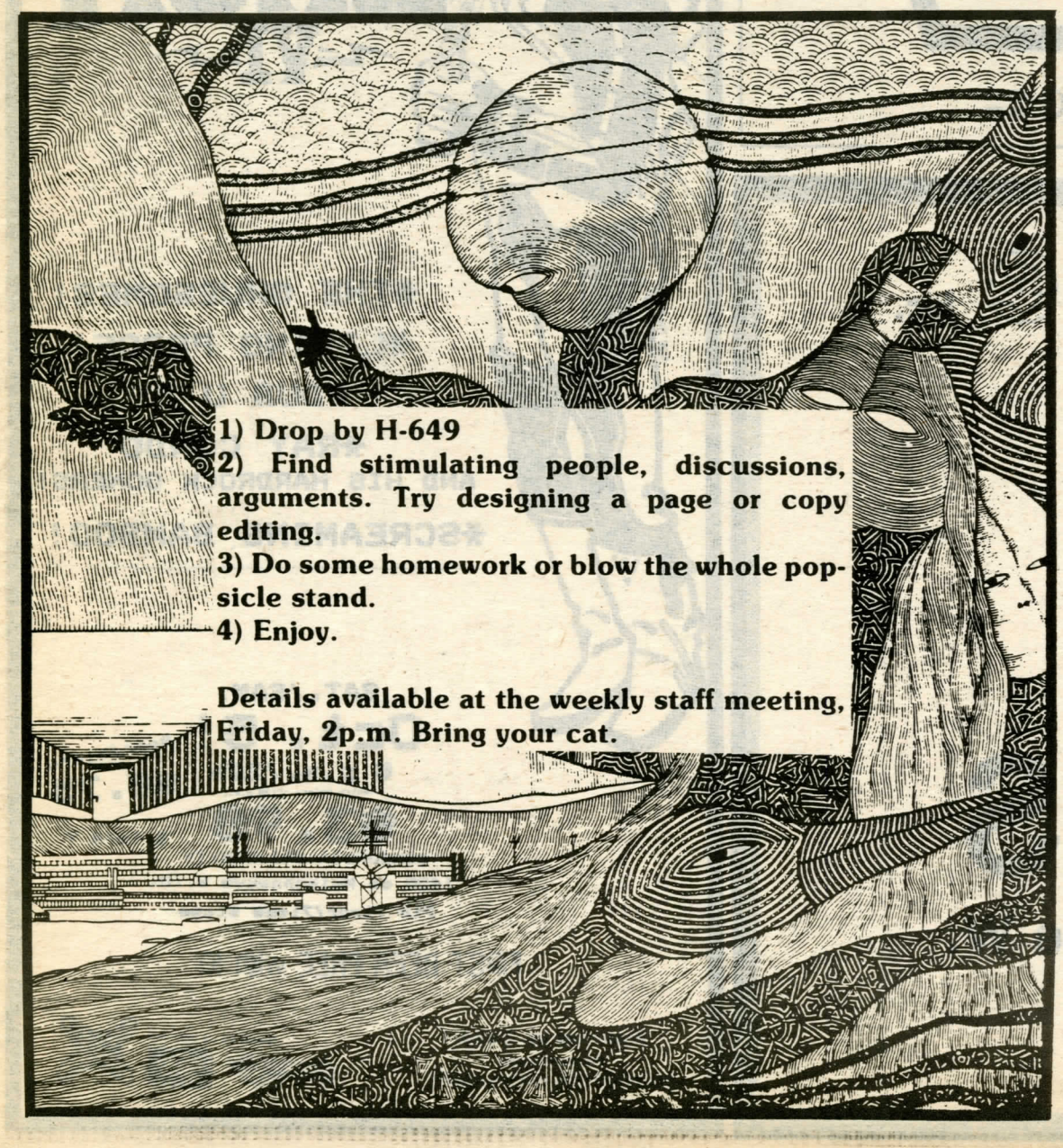
Get Serious!!!

Maria Brown

CLARIFICATION

In the last issue of *The Link*, in the article "Senate reforms set to erode student power", it was written "Carolyn Whitzman vowed to fight the reform". It should have read. "CUSA must fight the reform tooth and nail."

The Link welcomes letters. Letters should not exceed 400 words and may be edited for length, grammar, spelling or racist, sexist or homophobic content. All letters should be typed and signed and include a phone number — not for publication, but for verification. Every effort will be made to contact you if changes are necessary.


1) Drop by H-649
2) Find stimulating people, discussions, arguments. Try designing a page or copy editing.
3) Do some homework or blow the whole popsicle stand.
4) Enjoy.
Details available at the weekly staff meeting, Friday, 2p.m. Bring your cat.

Do you want to take over **The Link?** Or even to get your opinions on what should be in **The Link** listened to? Well now's your chance. **The Link** is looking for a Features Editor and a National News Editor. Anyone can apply — elections are in three weeks. Or, if you're not so ambitious (or just not sure), drop by the staff meeting at 2 on Friday. Everyone is welcome, no experience necessary. Beer may or may not be served.

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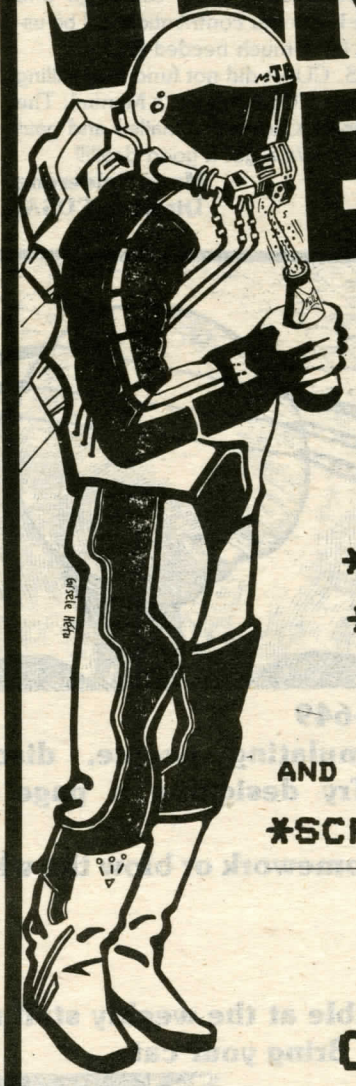

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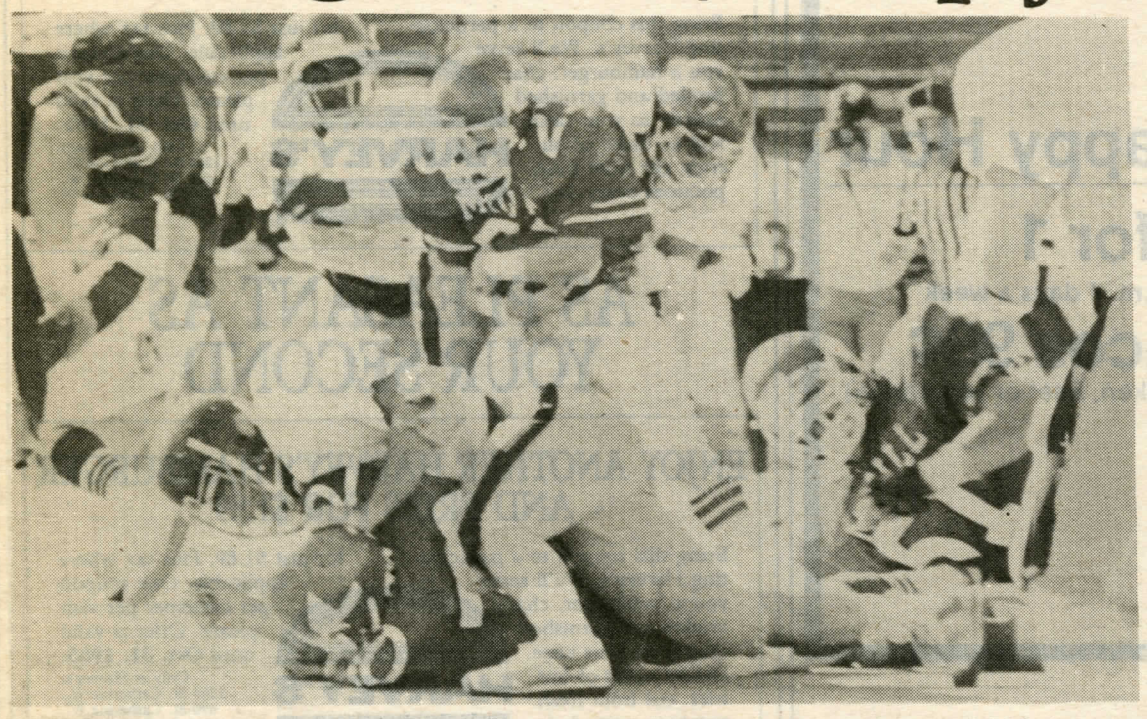


McGill running back busts through Concordia defense en route to a touchdown in 22-18 victory Saturday afternoon.

by Paul Zaleski

The Stingers tooks their football roadshow into Molson stadium last Saturday for yet another at the Shaughnessey Cup.

At times it was difficult to decide whether the game was a college football game or a light comedy of some kind.

What do you suppose might motivate a team like Concordia to play 15 minutes of solid, heads-up football and then spend the next 45 frittering away all manner of opportunity both large and small, and then predictably succumbing to a fate richly deserved?

Unfortunately for the Stingers they also ran up against a McGill team which showed good consistency on offence while taking painful advantage of every Concordia mistake.

In the first half the Stingers really took it to the Redmen. An interception in the McGill zone set up a touchdown pass early in the game, with a second T.D. coming on a power sweep left after the Stingers had established their running game.

Ah, the sublime drama of it all. You see, that red line wavered, but it never broke. With great tenacity the three Redmen dug in their heels, and those turned out to be the last points they would permit the Concordia offence to score.

Slowly, patiently, the McGill squad began to force their presence. Disciplined football. Hit hard, and wait for the breaks to come. Even as their punt returners were misjudging the ball not once but twice, on mighty boots of 60 yards plus by Concordia's kicker, they never seemed to lose their composure as a unit.

Imperceptibly, by degrees, they did it. By the end of the half, Concordia's offence was at a virtual standstill.

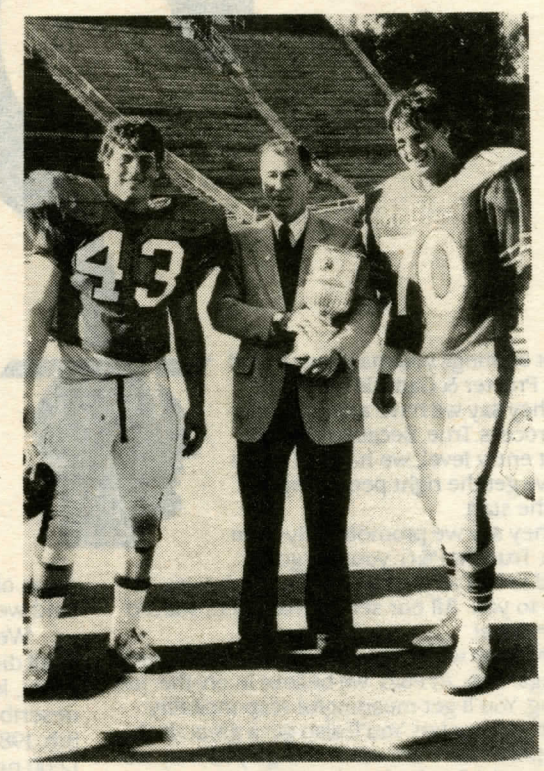
Momentum is a strange creature. With two minutes gone in the second half, you could just feel it coming. Concordia was losing control of the game, with the score still 11-5 in our favour. First a piling on penalty against the Stingers on a punt allowed McGill to escape from a hole deep in their own end. A couple of first downs later their drive stalls, but guess who fumbles the football trying to return the resulting punt? A McGill player scoops up the ball on the sidelines and races in unmolested for a big-big touchdown.

The rest of the game seemed to consist of a comedy of errors as far as the Stingers were concerned. A second fumble four minutes later led to a second-and-17 situation for McGill. Just as the defence stiffens pass interference is called on the Stingers. On the very next play the McGill quarterback scampers by everybody en route to a thrilling 50 yard touchdown run.

Needless to say, it was a long afternoon for some. Fumbles, interceptions and foolish penalities all took their toll. The coup-de-grace finally came when McGill cleverly elected not to punt on third down and conceded two points while deep in their own end. This effectively robbed the Stingers of decent field position for their final drive of the game.

The score may have been close, but what ultimately sank the Stingers was obviously the lack of a balanced offence. An anemic aerial attack and shaky quarterbacking forced the team to rely almost exclusively on an efficient but overworked running game, and too many third down-and-one situations simply cannot be good news in the long run.

Stinger coach Skip Rochette surveys the debacle of his charges.



Redmen fight to tie Stingers 1-1

by Mark Griffin

The Concordia Stinger's men's soccer team played it's third game of the season against McGill last Friday at Loyola.

It was the first time this season that the two teams met and it was touted as a good indication of what to expect from two of the strongest teams in the Quebec Soccer University League.

Concordia, after a first half lead, had to relinquish the win and settle for a tie, fiving them two wins ans a tie so far this season...

The game's setting was far from ideal. The slippery field, swamped by the days constant reain, created unexpeected opportunities for both teams as the ball skipped, squirted, or sat, defying predictions of its future whereabouts. The gritty character of both clubs was displayed by the weather and by the advancing darkness during the latter stages of the game.

Although a flood of goal scoring could not be expected because of playing conditions, Ethlebery Anthony capitalized on a McGill mistake, giving Concordia a 1-0 by the days constant rain, created unexpected opportunities for both mistake giving Concordia a 1-0 goalkeeper, but instead watched the ball come to his goalkeeper, but instead watched the ball come up short and thereupon picked up and fired past goalie Paul Desborais.

McGill's goal was scoreds 11 minutes into the second half, going in on an unlucky bounce off a Concordia player standing near the mouth of the net.

Assistant Coach Dwight Kennedy believes this team has a lot of technical talent, comparable to any team in the league. He likes the pushing pressure employed by the team when the opposition has control of the ball. This is done in an effort to force errors or panic moves that then can be turned into offensive breaks.

Offensively the team is pretty strong and relies on "Short quick passes to move the team through the mid-field area," according to Kennedy.

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Sports

Field finally finished

by Linksports

It looks like the football field *will* be ready for the October 5th home opener, but that's only because Physical Plant is under a little pressure from the Administration.

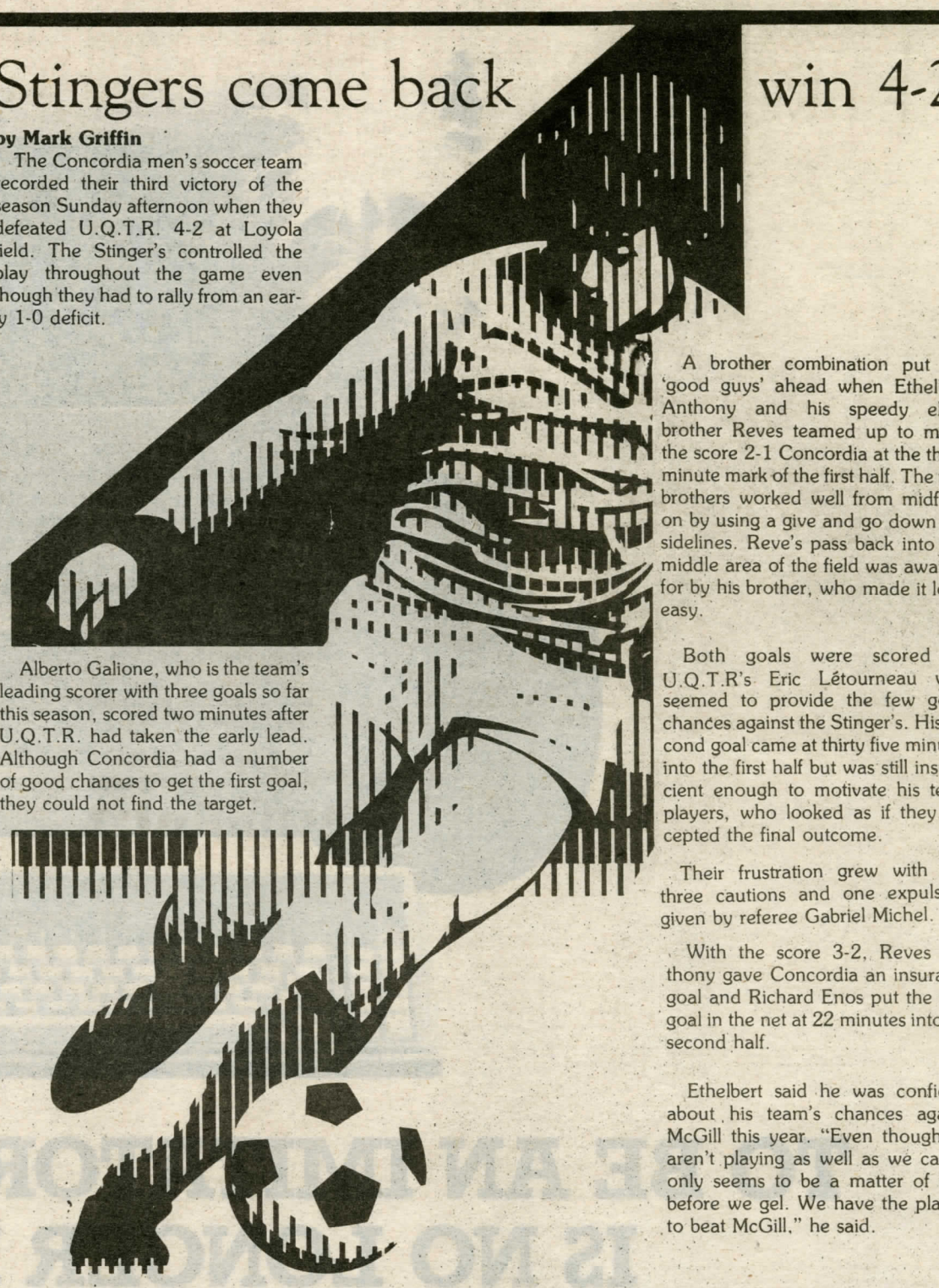
According to the man in charge of Physical Resources, Mr. Paineau, "we anticipated a better condition for the field at this point in time. We would like to keep it empty for another year, but we told the administration it was *satisfactory* for traffic."

Satisfactory seems to be the operative word on the condition of the field right now. In the process of completely re-doing the field, which cost $70,000, the new top soil was re-seeded, which take a lot longer (18 months) than just laying fown sod (10 months) but is more permanent.

Stingers come back win 4-2

by Mark Griffin

The Concordia men's soccer team recorded their third victory of the season Sunday afternoon when they defeated U.Q.T.R. 4-2 at Loyola field. The Stinger's controlled the play throughout the game even though they had to rally from an early 1-0 deficit.



Alberto Galione, who is the team's leading scorer with three goals so far this season, scored two minutes after U.Q.T.R. had taken the early lead. Although Concordia had a number of good chances to get the first goal, they could not find the target.

A brother combination put the 'good guys' ahead when Ethelbert Anthony and his speedy elder brother Reves teamed up to make the score 2-1 Concordia at the thirty minute mark of the first half. The two brothers worked well from midfield on by using a give and go down the sidelines. Reve's pass back into the middle area of the field was awaited for by his brother, who made it look easy.

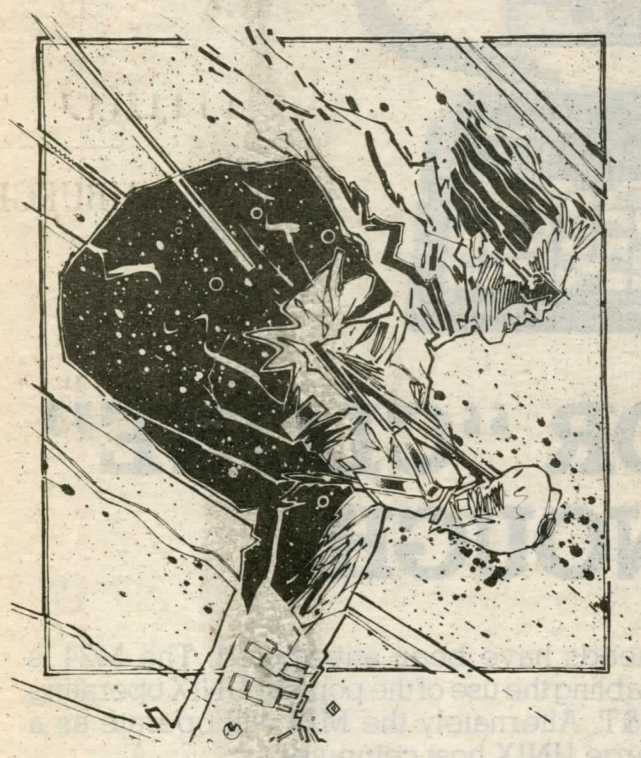
Both goals were scored by U.Q.T.R's Eric Létourneau who seemed to provide the few good chances against the Stinger's. His second goal came at thirty five minutes into the first half but was still insufficient enough to motivate his team players, who looked as if they accepted the final outcome.

Their frustration grew with the three cautions and one expulsion given by referee Gabriel Michel.

With the score 3-2, Reves Anthony gave Concordia an insurance goal and Richard Enos put the final goal in the net at 22 minutes into the second half.

Ethelbert said he was confident about his team's chances against McGill this year. "Even though we aren't playing as well as we can, it only seems to be a matter of time before we gel. We have the players to beat McGill," he said.

Wanted: skiers



by Paul Zaleski

Approximately 40 aspiring young hopefuls presented their ski credentials along with what's left of their summer tans last week during the initial Stingers alpine ski team training sessions. Despite the excellent turnout, one nagging question remains.

Where are all the speedy women racers?

According to team co-ordinator Catherine Daoust, only eight women have joined the team so far. This hardly constitutes an embarrassment of riches, considering that the Stingers plan to race at least 14 women out of an overall team quota of 35 eligible racers.

Historically in alpine competition women have always participated in lesser numbers than men, but the present discrepancy on the team hardly seems desirable. Everyone concerned would definitely like to see more involvement on the part of the school's female skiers.

Concordia ski teams know the sweet taste of victory. In fact, the women brought home the coveted Team Championship in both 1981 and 1983. At least one person who's been on a tear lately: team captain Laurent Beauchemin, who skied to a bronze medal last year and a silver the year before in the men's overall standings.

Anyone still wishing to join the team should call Athletics at 848-3850 or Catherine Daoust at 481-9913 as soon as possible. Dryland training sessions take place every Tuesday and Thursday at 1600 hrs. in front of the athletics complex at Loyola campus.

For the early birds there is also a Wednesday morning session at 7 a.m. in the complex gym. As a built-in incentive it features an aerobic workout complete with music and a professional instructor.

In shape or not, we'll see you there. And speaking of flab (horrors!), assistant coach Paul Johnson claims to have designed a graduated training program oriented particularly towards the willing-but-not-quite-able. I can just imagine

Intra Info

Don't wait 'til the last second to register yourself for the Intercampus Run Saturday, October 11. It will precede the football game that afternoon, and a large turnout is expected. Bonus: everybody who runs gets free admission to the game!

Registration for the Intercampus Run is at the Athletics Complex.

•Any women who want to try out for the women's varsity basketball team are invited to contact the Athletics Department at either Loyola or Sir George. Leave a message for Sylvia.

22 - 18

Redmen fight Stingers

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